

	Autumn	ART DAY DECEMBER	Spring	Summer
Year 3	<p>Skill: Drawing</p> <p>Element: Line</p> <p>Artist: David Sibley (Bird drawings)</p> <p>https://www.sibleyguides.com/art-gallery/</p> <p>Curriculum link: Science Animals inc humans</p>	<p>Skill: Drawing</p> <p>Element: Colour</p> <p>Artist: Hu</p>	<p>Skill: Sculpture</p> <p>Element: Form</p> <p>Artist: Andy Goldsworthy</p> <p>Curriculum Link: Geography Volc Earthquakes Sculptures in nature</p>	<p>Skill: Painting/pastels</p> <p>Element: Colour</p> <p>Artist: Van Gough</p> <p>Curriculum link: Historical Heroes Hero Portraits in Van Gogh style</p>
	<p>Skill: Drawing</p> <p>Element: Space (Foreground/Middle Ground/ Background)</p> <p>Artist: Henri Rousseau & Leland Klanderma</p> <p>Curriculum link: Geography Rainforest</p>	<p>Skill: Drawing</p> <p>Element: Line</p> <p>Artist: Bridget Riley</p>	<p>Skill: Sculpture</p> <p>Element: Form</p> <p>Artist: Georgia O'keeffe (shells)</p> <p>Curriculum link: Australia Oceans</p>	<p>Skill: Painting</p> <p>Element: Value</p> <p>Artist: Claude Monet & Hurvin Anderson</p> <p>Curriculum link: Geography Rivers</p>
Year 5	<p>Skill: Sculpture</p> <p>Element: Shape & Form</p> <p>Artist: Ancient Egyptian</p> <p>Curriculum Link: History – Ancient Egypt</p>	<p>Skill: Drawing</p> <p>Element: Space</p> <p>Artist: Chris Van Allsburg</p>	<p>Skill: Painting</p> <p>Element: Shape & Line</p> <p>Artist: My Dog Sighs & Lady Pink</p> <p>Curriculum Link: Geography Local study Graffiti - Vandalism or Art?</p>	<p>Skill: Drawing</p> <p>Element: Colour</p> <p>Artist: Frida Kahlo Kehinde Wiley</p> <p>Curriculum Link: Geography – Comparison between locations Exhibitions Kehinde Wiley Studio</p>
	<p>Skill: Drawing</p> <p>Element: Form & Value</p> <p>Artist: Portraits Pupil Choice (Gayle Sanchirico, Paul Gauguin, Gustave Courbet, Nikos Gyftakis, Rewa)</p> <p>Curriculum Link: PSHE Relationships</p>	<p>Skill: Drawing</p> <p>Element: Texture</p> <p>Artist: Aubrey Brown</p>	<p>Skill: Painting/pencils</p> <p>Element: Colour & Shape (pattern)</p> <p>Artist: Victorian Entomology</p> <p>Curriculum Link: History - Victorians</p>	<p>Skill: Sculpture</p> <p>Element: Texture</p> <p>Artist: Rowan Mersh</p> <p>Curriculum Link: Geography Origins Of The Species</p>
Year 6				

Art Curriculum overview

All projects must include the following

A focus skill
Drawing
Colour
Sculpture

Research of artist/art movement/art in history

Develop children's use of their **Sketchbook**
 Children should document their learning over each lesson
 Sketchbooks will include; a page about the artist they are focusing on, drawings, colour experiments, annotations, found items, printed images, a photo of any finished piece.



The Seven Elements of art; artwork is made up of different elements, often used together to make a final piece of art.
 Link to videos for further information <http://www.intheartroom.com/elements-of-art.html>
 Progression in art involves practising and developing skills in each of the seven elements through the use of drawing, colour and sculpture.

Line

Explore mark making a line could be created using various materials

A path created by a moving point, mark or object.
 There are many types of lines, thick, thin, horizontal, vertical, zigzag, diagonal, curly, curved, spiral etc. and are often used together. Lines are used both by artists.

A line's width is sometimes called its "thickness". Lines are sometimes called "strokes", especially when referring to lines in digital artwork.

Geometric: the use of straight lines and shapes.
Pattern: a design in which lines, shapes, forms or colours are repeated

Shape

Two dimensional 2D created by a closed line. The shape might be an **outline** or filled in with **solid colour, shading, or a pattern.**

Geometric
Irregular
Natural

Form

Three dimensional 3D
Geometric/regular
Organic/irregular

Form can be expressed in 3D, such as in a **sculpture**.
 Artists can also use **tone** and **perspective** to create an **illusion** of form in a 2D artwork.

GEOMETRIC FORMS
 cube, sphere, cylinder, cone, rectangular prism, pyramid

ORGANIC FORMS
 (Illustrated with fruits like apples and oranges, and a mountain)

Colour

Primary: Red, blue, yellow
Secondary: made by mixing 2 primary colours
Tertiary: made by mixing a primary and a secondary together. **Complementary:** opposite on the colour wheel
Warm colours are red, and include oranges, yellows, and browns.
Cold colours are blue and include greens, violets, and greys. Black, white and grey are neutral colours.

Hue: means colour
Tone: colour added to grey
Tint: colour added to white
Shade: black added to a colour
Atmosphere created by intentionally using Hue, tint, tone & shade

Texture

Surface quality of something, and the way it feels.
 Actual texture really exists, and you are able to touch it e.g. the texture of different fabrics in a collage.
Illusion of texture is created using **lines, shapes, colours or tones.**

Space

Area around or between objects.
Background, Foreground, Middle ground
Perspective
Placement
Negative/Positive

Value

Lightness or darkness of a colour
High value: is light, with white being the highest.
Low value: is dark, and black is the lowest.
 Using different values creates **contrast**, which helps the viewer to see and understand the image, such as in a black and white photograph.

